



رنا ساهب
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In This Book I have collected some of my work which has been done in the course of years in order to presented myself.

Best Regards (2012)
Rene Saheb (Reyhaneh Sahebghadam)



This Book is an Authentic Work of Myself (2012)
Reyhaneh.sahabghadam@gmail.com





RENE SAHEB
(Reyhaneh Sahebghadam)

Curriculum Vitae

Personal Details

Date of Birth: 31/8/1987
Marital Status: Singel

Email: rene.saheb@gmail.com
reyhaneh.sahebghadam@gmail.com

Skills : I have extensive experience using the following softwares :

Photoshop Indesign Illustrator Painter Corel Draw

Education

Master of Fine Art in Painting, New York Academy of Art, 2012
Bachelor of Art in Professional Design, Limkokwing University of Creative Technology, 2010
Associates Degree, Visual Communication (Graphic Design) University of Science and Culture, 2008
Associate Degree, Computer Graphic, University of Applied Science and Technology, 2008
Diploma, Graphic Design, Noor Art School, 2005
Attended Painting Classes Instructed by the International Artist Pooya Aryanpour, 2011-2012

Other Qualifications

National Association for Photoshop Professional, Member, 2009
Adobe Certified, Graphic Design Soft wares, 2009
Certified of Teaching Painting to Children

Work Experiences

Institute for the Intellectual Development of Children and Young Adults, 2003-2006, Instructor
Ghasedak Shahrak Magazine, 2005-2008, Photographer
Sa-e-Ghe Magazine, 2007, photographer
Iran Export Magazine 2008, Designer&Photographer
Designing of 1st Iran Virtual School, 2007-2008, MFT Complex
Designing Cover Book of Hoveid s Secrets, MFT Publications
work with homeless and mentally challenged, 2008, Instructor
Designing and photography of Passargad Carpets POSM,s
Designing and Photography of Fatemy Publications Stand and POSM, s for International Book Exhibition Including Brochures, Banners, Price Lists, Posters, Billboard.
Ghasedak Shahrak Magazine, 2005-2008, Photographer

Professional Background

(Group Exhibition), Arya Gallery, Iran, 2012

Education

Bachelor of Art in Professional Design, Limkokwing University of Creative Technology, 2010
Associates Degree, Visual Communication (Graphic Design) University of Science and Culture, 2008
Associate Degree, Computer Graphic, University of Applied Science and Technology, 2008
Diploma, Graphic Design, Noor Art School, 2005

Rene.S (Reyhaneh Sahebghadam) Biographical Notes

This is Reyhaneh Sahebghadam (Rene Saheb), born in 1987 in a country located in the Middle East which cradled my passion for Art who turned out to be a person with her own unique identity willing to change the world



for the better with the language of Visual Communication.

I am absolutely keen on Designing, Painting and Photography, it's better to say I love capturing the world using my five senses efficiently plus my sixth sense called "*The Halo*" which I believe attracts the audience to my work.

I would like to point out something from my childhood which is a good indication of my personal being. Ever since I went to school, my teachers had problems with me spelling out words for the reason that whatever they dictated me to write, would come out differently because I comprehended the alphabets using my own visual understanding of them. For instance if a word had a certain way of writing, I would use a different letter instead of the actual letter. So it would come out neat and in harmony and never cared if what I wrote was wrong which I figure now that I was actually rooting for the design of it.

I strongly believe that hopefully the day would come for me to change the design of the Persian Alphabet in a different way.

Untitled, 1990
Colour pencil on paper 21x26.5 cm



Untitled, 1992
Colour pencil on paper 21x26.5 cm

This is a drawing I did when I was about 4 , which appears to be a normal drawing of a child of my age, but if you pay attention closely to the details,you can see the airplane drawn over the roof top because I just heard the sound of the plane coming from above and the sun drawn behind the window, due to the fact that I sensed and felt the warmth of the sunlight on me coming from outside .(as you may also know psychologically the sun is a symbol of the presence of a father figure)



Untitled, 1990
Colour pencil on paper 21x26.5 cm



Fear, 2003
Charcoal on paper, 100x70 cm



Loneliness, 2003
Charcoal on paper, 100x70 cm

Anyway as I grew older my work grew with me too.

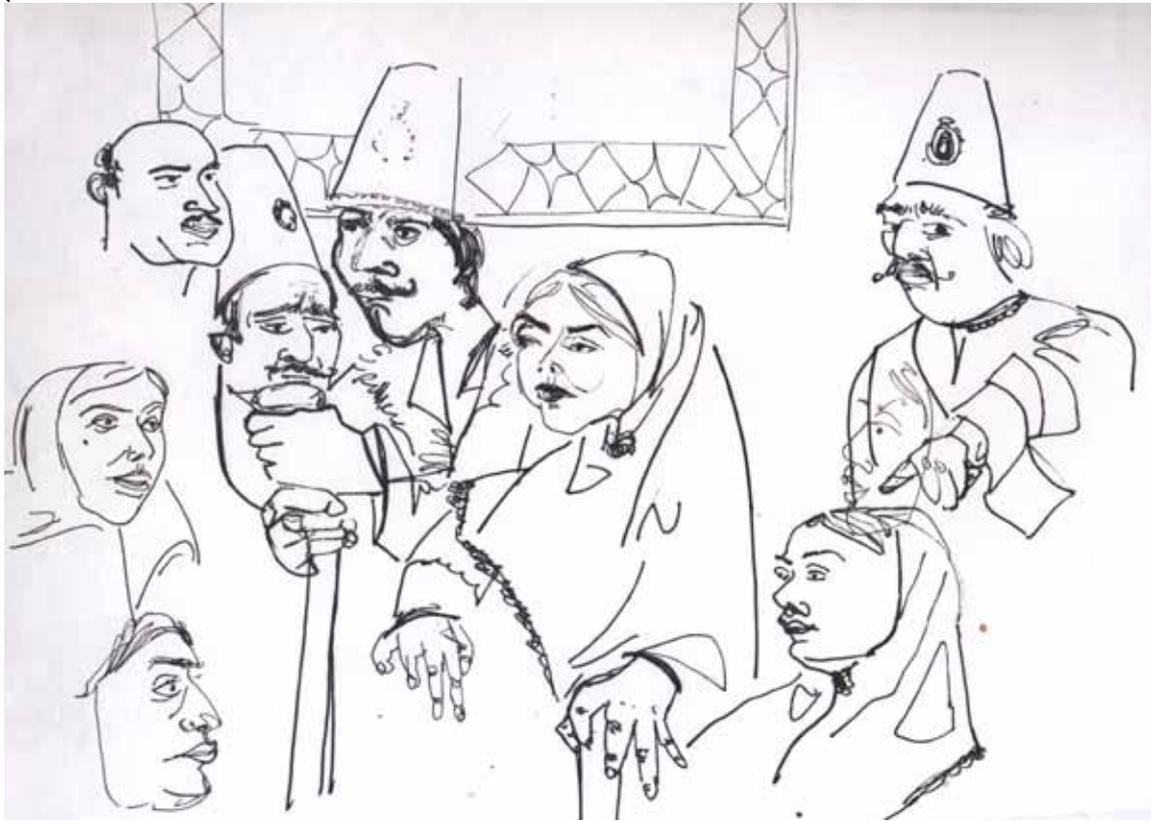
I got my **Diploma in Graphic Design** from “**NOORART SCHOOL**”. And then as I went on to improve my skills at the same time I tried to advance myself in the academy field of art.

These are two of my work's sample done when I was junior in high school. What you see is me drawing the two elements of *fear* and *loneliness* with the aim of portraying them on paper so that my own fear and loneliness would transfer and convey itself on paper in order for me not to feel them in real life.

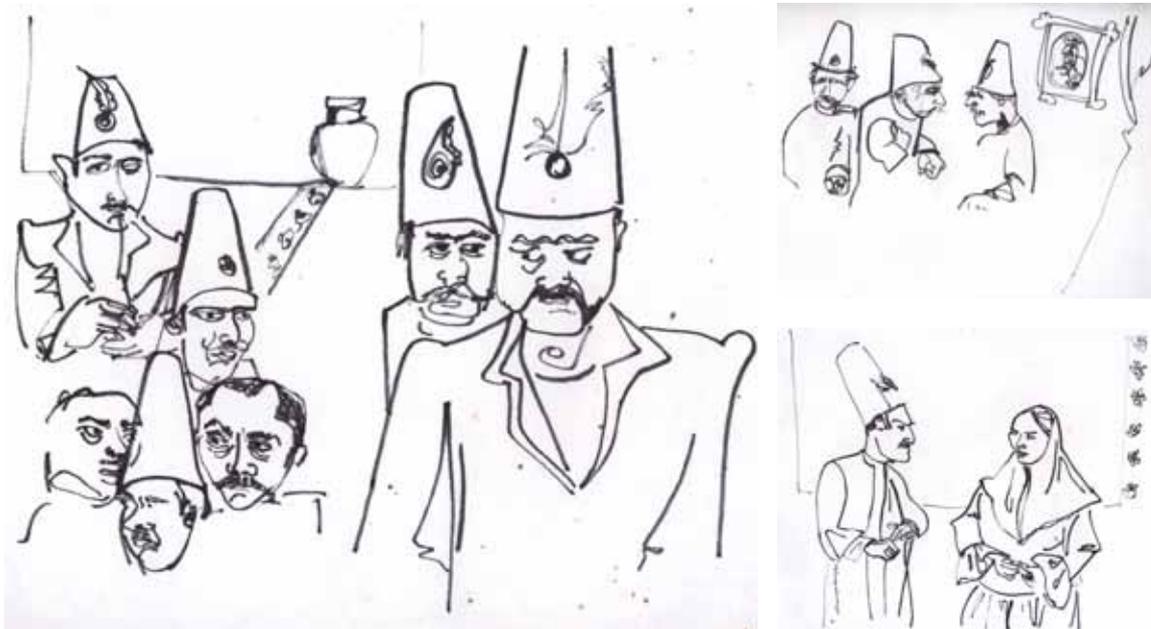
After getting my Diploma I studied **Visual Communication (Graphic Design)** and **Computer Graphic** in two different Universities for about two and a half years. Then I went abroad to a land of three different *Civilizations* (Malayan, Indian, Chinese) where I had the experience of celebrating five different new years, I mean, in addition to the other three the Christian and my own new year was added. I went there to further my education which I did and **Graduated in Bachelor of Arts in Professional Design** from a prestigious University in Malaysia.







These are some the sketches of a famous story revolving around history told in a fictional way. (2010)
Name of the story is Ghahveye Talkh (*Bitter coffee*)





Diary Time (sketches of people wanting to be perceived in a certain way by posing in their own unique style to mask their inner emotions (2008))







It would be interesting to know that my work is directly related to what I've gone through in my life, the pros and cons, people who come and gone , all in all , set the mood for my work as their variety not only changes my mood but also the materials and techniques that I use.

Of course it's a given that all artist might have gone through the same ordeal.





Human of Form

Human of Form is the name of one of my work in series which I painted when I arrived to Malaysia.

I started noticing people looking so different with a variety of different expressions from one another and that gave me the idea to come up with a collection of human forms which made me study even further on it.



Human of Form (series), 2010 Acrylic and pencil on paper 14x21.5 cm

Professional Back Ground

Exhibition of Painting on Human Trafficking,
Wings Gallery, 2010

To Reveal is To Shelter

(To reveal is To Shelter is the name of My last Exhibition about Human Trafficking
and Child Sexual Abuse)



My Exhibition is about children who were sexually abused and the people who have suffered from trafficking. While I was painting I was thinking I'm one of them. The feeling is like an object to satisfy the offenders, sexual needs or desires and also like the freedom that was taken away.

Needless to say, sadly every year 800,000 to 900,000 people are trafficked and children are abused.



Exhibition Catalogue,
Malaysia, Kuala Lumpur, Cyberjaya
Wings Gallery, 2010



ILLUSTRATION LEFT:
To Reveal is To Shelter, 2010
Acrylic and pencil on paper 21x29.5 cm
Malaysia, Kuala Lumpur, Cyberjaya
Wings Gallery

Big Monsters, 2010
Acrylic and pencil on paper 21x29.5 cm
Malaysia, Kuala Lumpur, Cyberjaya
Wings Gallery



ILLUSTRATION TOP:
Life Trafficking, 2010
Acrylic and pencil on paper 21x29.5 cm
Malaysia, Kuala Lumpur, Cyberjaya
Wings Gallery

The Children as young as 4 are forced to be prostitutes.

The human trafficking can happen to anyone, it could be your mother your sister your best friend or your daughter and you wouldn't even know it.

I imagined them around myself and painted their expressions.

I imagined a lot of children who wanted to yell but they couldn't. They were scared of a lot of black monsters and they were just looking at their childhood which had never begun and was long gone.

I painted a lot of eyes who I wanted them to see what will happen to them.

The eyes in my painting have had souls which were stolen, and also here are parents who crying and yelling for their missing child.



ILLUSTRATION BOTTOM:
Abuse, 2010
Acrylic and pencil on paper 21x29.5 cm
Malaysia, Kuala Lumpur, Cyberjaya
Wings Gallery



Dark Childhood, 2010

Acrylic and pencil on paper 24x33.5 cm
Malaysia, Kuala Lumpur, Cyberjaya
Wings Gallery

In this exhibition I prevented these crimes with my painting on to the white and neat paper. I showed you the children and people in colorful paint next to the dark black scraggy criminal's hue. And I tried to tell all adults and adolescents that sexual abuse towards children, human trafficking are crimes that often cause severe damage to people.



Trafficked, 2010
Mixed Media on Cardboard 24x30 cm



Untitled, 2010
Acrylic and pencil on paper 50x70 cm



Untitled, 2010
Mixed Media on Cardboard 50x70 cm



Scream, 2010
Mixed Media on Cardboard 24x34 cm



Silent, 2010
Acrylic and pencil on paper 14x21 cm

Exhibition Title: Crime Prevention (*To reveal is To shelter*) **Start Date:** 1st Of March **End Date:** 1st Of May
Malaysia, Kuala Lumpur, Cyberjaya, LUCT, Wings Gallery, 2010



Untitled, 2010
Mixed Media on Cardboard 24x30 cm

Artists Statement

Human's m-o-t-h-e-r tongue has been recorded as ideas and f-o-r-m-s.

The forms of this language are full of ambiguity.

All people enjoy its ambiguity unconsciously, but this is my mind which has become confused by every little, but effective, changes.

Sometimes these changes invert the meaning of words totally just by displacing a dot or erab , and make new meanings out of them.

It seems we live in a world in which we use so many words to refer to all things and understand them, and at the same time we construct a virtual world of rules in order to comprehend meanings, situations and things, but the first conventional lingual structure remains the same mother tongue.

It has been long time, maybe since childhood, that we have ignored the association between the things and the words.

My preoccupation is playing with the changes in solid and stable meanings; playing with the forms and visual characteristics of words that with a little manipulation lose their dependance to concepts easily.

Rene Saheb

The traditional system of indicating pronunciation in Persian and Arabic by putting diacritical signs above or below consonants to add short vowel sounds.

رنه صاحب

زبان ما در ی به مثابه افکار و اش ک ال ثبت شده اند .

زبانی که اشکالش پر از ابهام است .

ایهامش به ناخودآگاه انسان را دچار لذت می کند ، اما این ذهن من است که در تغییر های کوچک ولی موثر دچار پریشانی است .

تغییرهایی که گاهی با جابجایی یک نقطه و یا اعراب کل معنای واژه را معکوس می کند و معنایی جدید را به ظهور می رساند .

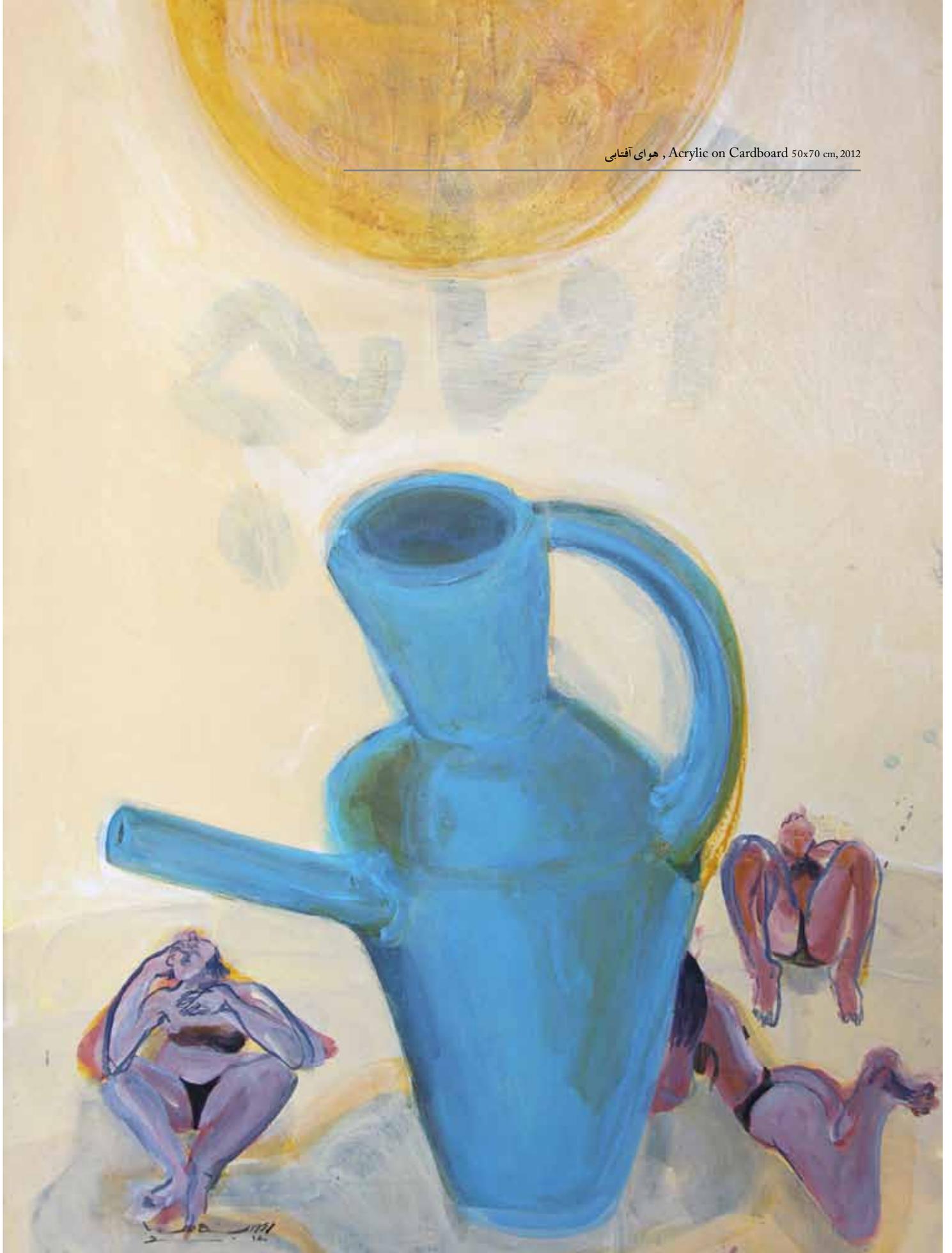
به نظر می رسد که در دنیایی به سر می بریم که برای درک هر پدیده واژه ای را به آن اطلاق می کنیم و در عین حال دنیایی قراردادی را برای فهم معانی ، موقعیت ها

و چیزها می سازیم اما اولین ساختار قراردادی همان زبان ما د ری است .

مدتهاست و شاید از زمان کودکی تا کنون که ارتباط بین واژگان و چیزها را نادیده می گیریم .

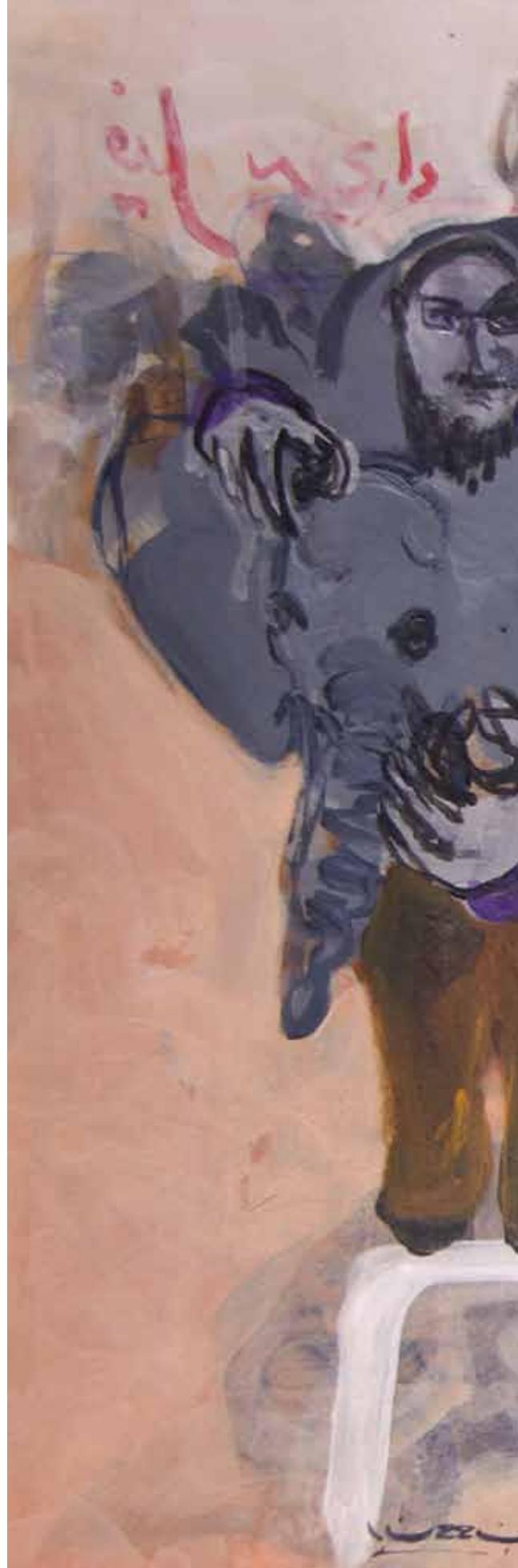
افکار و دلشغولی من بازی تغییرات در معانی استوار و ثابت است .

بازی با شکل واژگان که با تغییری اندک وابستگی خود را به مفاهیم به سادگی از دست می دهند .





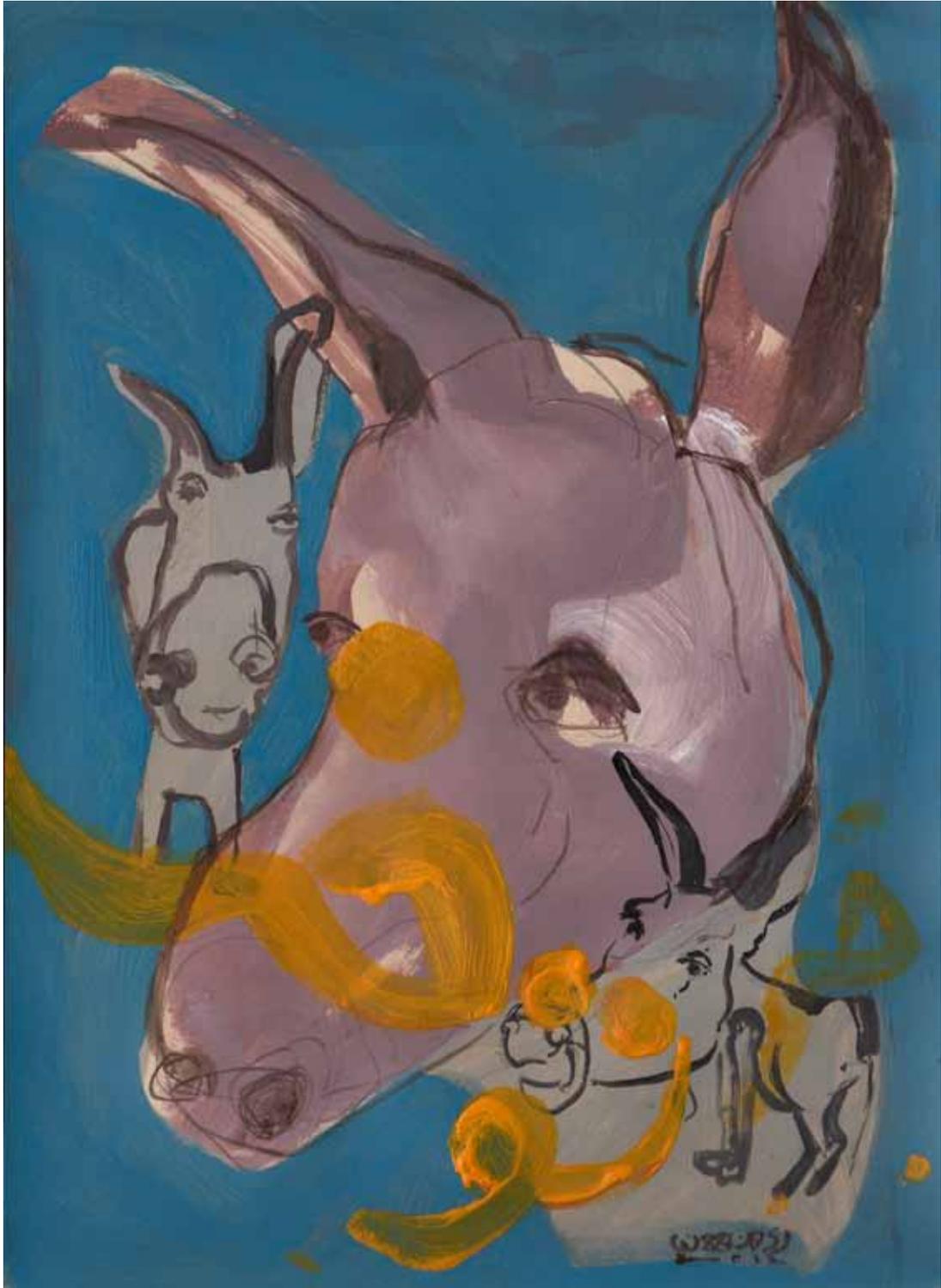
فیل برداری، 2012
Acrylic on Cardboard 50x70 cm







blooming, 2011
Acrylic and pencil on Cardboard 24x34 cm



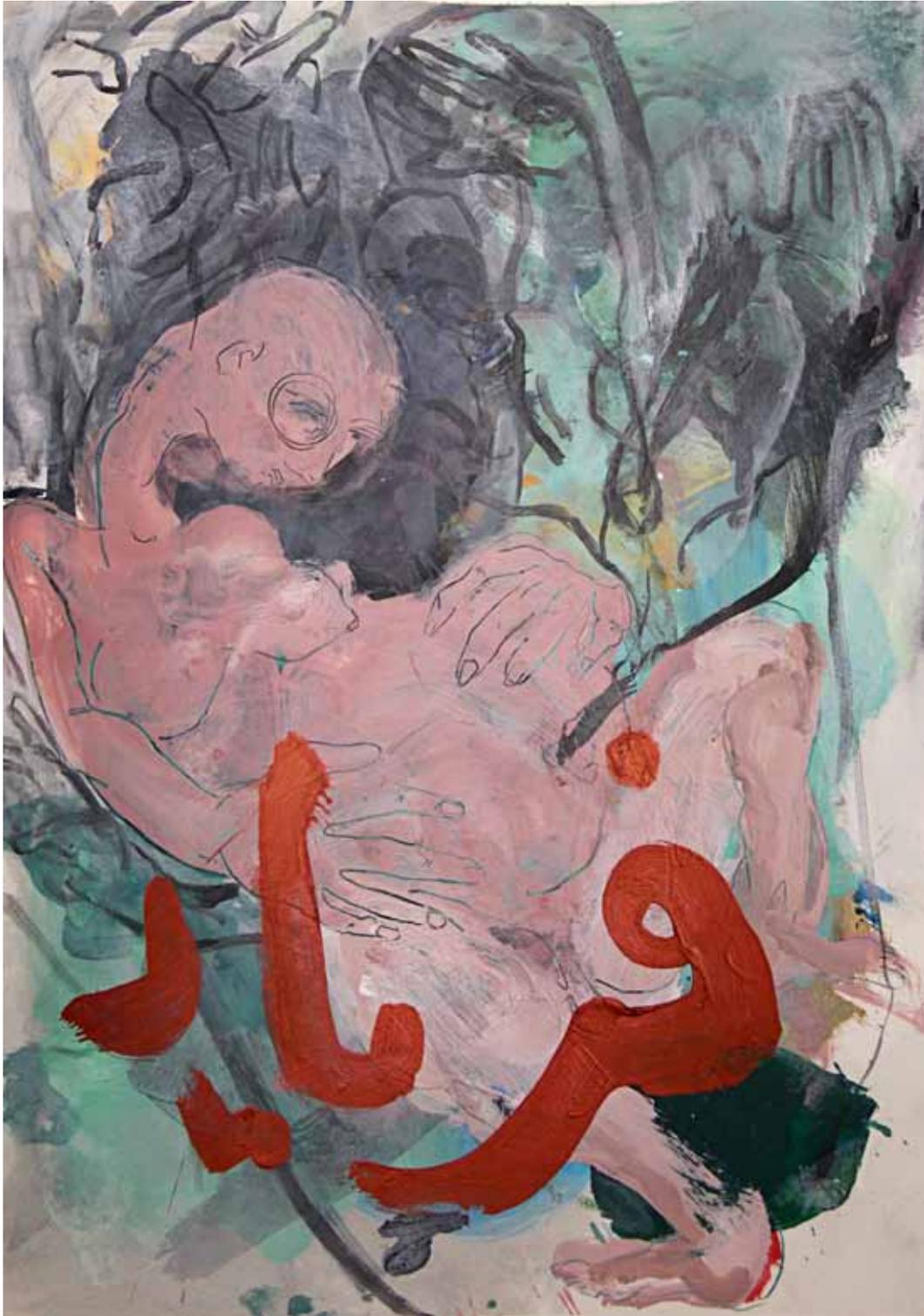
Donkey in Donkey, 2011
Acrylic and pencil on Cardboard 24x34 cm



The Donkey and The Palm, 2011
Acrylic and pencil on Cardboard 24x34 cm



Our donkey, 2011
Acrylic and pencil on Cardboard 24x34 cm



silence, 2011
Mixed Media on Cardboard 50x70 cm



ارواح شکمت, 2011
Mixed Media on Cardboard 50x70 cm



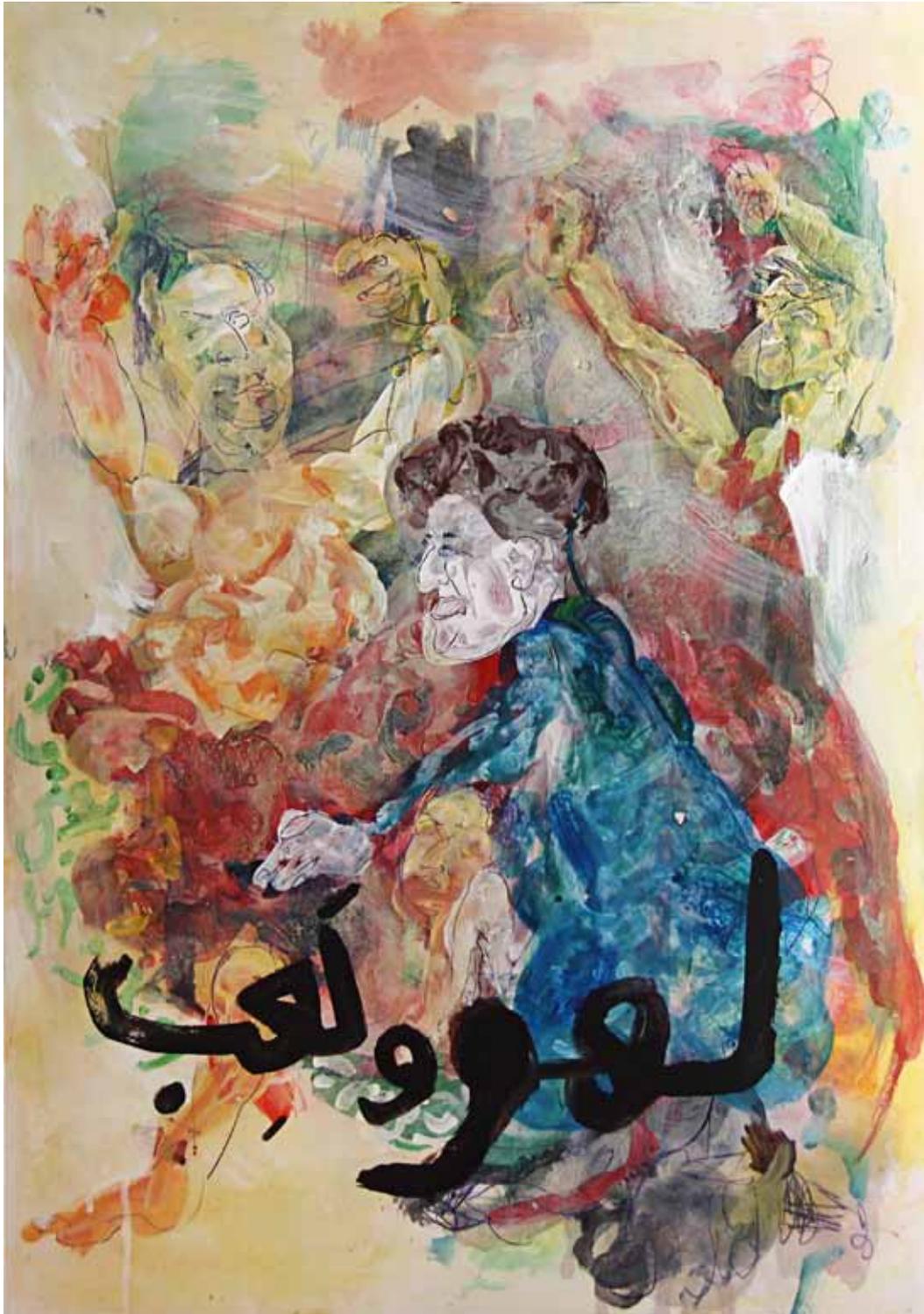
ارواح سرگردان، 2011
Mixed Media on Cardboard 50x70 cm



Untitled, 2011
Mixed Media on Cardboard 50x70 cm



خبرم، 2012
Acrylic on Cardboard 50x70 cm



Untitled, 2011
Mixed Media on Cardboard 50x70 cm



يا لآ، يا الله بگو !!، 2012
Acrylic on Cardboard 50x70 cm



Untitled, 2011
Mixed Media on Cardboard 50x70 cm



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مهورش؟! مهورش!?! مهورش!?!?! (Seat Lyrics, series), 2011
Acrylic on canvas 200x140 cm

whisper, (Seat Lyrics, series), 2011
Acrylic on canvas 200x140 cm





Work Experiences

Institute for the Intellectual Development of Children and Young Adults, 2003–2006, Instructor
Private Tutorial Sessions in my Atelier, 2006

Teach Painting to Children

After getting the Diploma in Graphic Design I passed the Training course of (Teaching Painting to Children) and I drastically improved in teaching by working with a lot of children.

I must strongly admit working with children and the means of communicating with them isn't merely done by just reading the books or being trained unless we really get the grasp of learning how to be with them socially and get in touch with them deeply.

Because each child is a *mirrored reflection of the world we live in* which is unique for each child.

My approach is that I never initially teach them how to paint but what I actually do is give them time to really see and use their creative imagination by interacting amongst one another and convey their ideas on paper and it's at this point where I aid them technically on how to use the tools they are given and have.

Little did I know that teaching them would actually be teaching myself in a way for I saw a whole new perspective from their point of view and I should say that is not something that I did temporarily, I actually am considering doing this for as long as it takes .



Since 2003 this has been my top most priority and not only I had my own private tutorial sessions in my Atelier but also I dedicated my time to work with them.

Don't forget that working with children is a very sensitive matter for they are like blank sheets of paper that really need a great deal of responsibility and knowledge for designation.





This is to mention one other technique that I use in my teaching to improve the interaction among the children themselves which is done, on the second session.

I let the whole class participate in one project to draw collectively on one huge piece of paper about the subject which was again discussed collectively.

Actually and interestingly enough, this work was selected as the best work of that year. (2005)



Work Experiences

My Work with Homeless and Mentally Challenged Children

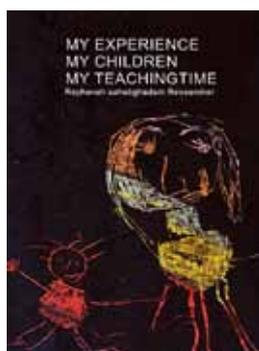
(This was done on the basis of Charity Work)

After having the whole experience in working with the regular children, I decided to work with the homeless and hyperactive or more mentally challenged ones.

I can't deny that working with these children aging from 5 to 7 comprising of street venders and illegal afghan children who had been trafficked and children who suffered from physical and mental abuse was a real challenge but a bitter sweet one.

I think that working with them has helped me to find a special aspect on the environment which has always reflected in my work, and another great advantage, was my gaining a vast knowledge in children's psychology.

Me and my friends decided to build this special place to work with those children for no financial benefit and all of us were fully involved with this project especially, that the cause was just for charity.



I used all the experience I gained and chose a thesis with the title of "Painting and Children" for the university I was passing my course on Visual Communication.

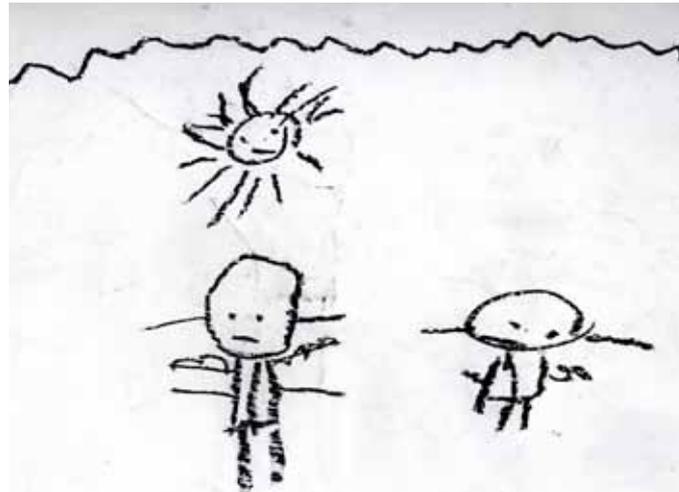
Another project which again had a close relevance with my time with children was when I collected all the information and turned it into a book titled "My experience, My children, My teaching time" done for my Graphic Analysis class as I was studying for my Bachelor's degree.

The highlight of my book is where I pointed out the importance of the parents being knowledgeable and experienced in dealing with children.





This was right before I went to Malaysia and it lasted for a couple of months, and I must gladly say that our work was not over and it is still active as we speak.



This is a work of one the street children vendors who earned his living through the streets, all he knows in his very young life is just how to use his hands to live and survive and he has drawn a multiple of them for himself and his maybe partner in crime, who must be his friend and it all comes to show how important his hands are, so important that he even draws a pair on his head.



Packaging and Product Design



Top Top Toys

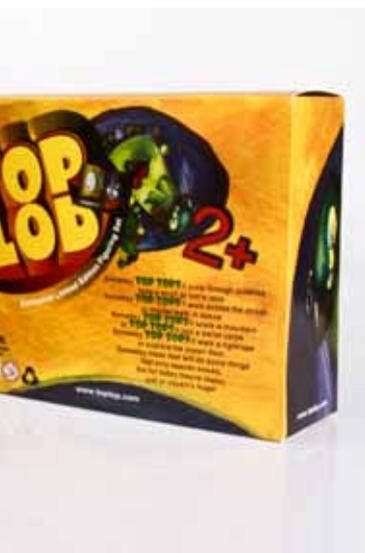
The last but not the least project of mine in product design and packaging is the design of **Top Top Toys** which were designed for children over 2 years of age.

The size is equivalent to a red bull can with surrounding tufts that produce a noise as the child shakes it with one of his fingers inserted into the toy. The thing that is appealing to the children is that the sound resembles something like Top Top.

The reason why I thought of the facial design is to make the children more at ease with the new character in front of them and let them be able to communicate with that figure in order for their communicative skills to grow.

In the design of the package the intricate detail which I tried to pay attention to was the things of more value to the children like the warm and welcoming hug of a kind mother and the all time favorite game of children which is playing house.





Reyhaneh Sahebghadam (Rene)

Chronology

1987 August 31, Reyhaneh-Sahebghadam (Rene) born in Tehran, Iran.

1990 Rene's Parents are collected some of her painting with the name of previously.

2003 Started Diploma Courses in Graphic *NOOR ART SCHOOL* until **2005**.

2004 Certified of *Teaching Painting to Children*.

2004 Holding a Painting Exhibition in *Noor Art School*.

2005 Studied visual communication (Graphic Design) in *University of Science and Culture* (Iran-Tehran), until **2008**.

2005 Studied Computer Graphic in *University of Science and Technology* (Iran-Tehran), until **2008**.

2005 working in *Ghasedak-e-Shahrak Magazine* as a Photographer until **2007**.

2005 First Human of Form series.

2005 work in *Institute for the Intellectual Development of Children and Young Adults* as an Instructor until **2008**.

2006 Designing and photography of *Passargad Carpets* POSM's.

2007 worked with Homeless and Mentally Challenged as an **Art Instructor**.



2007 worked in *Iran Export and Sa-e-Ghe Magazine* as a Photographer and Designer.

2007 started Designing of *1st Iran Virtual School* until **2008** for *MFT Complex*.

2009 Collected some of photographs with the name of "*Snail Floral Transfiguration*".

2007 Designed the Cover Book of *Hoveida's Secrets*, *MFT Publications*.

2007 Makes the Atelier.



2008 Designing and Photography of *Fatemy Publications Stand and POSM's* for *Tehran International Book Exhibition* Including Brochures, Banners, Price Lists, Posters, Billboard.

2008 Moved to Malaysia.

2008 Second *Human of Form* series.



2008 Started Bachelor of Arts in Professional Design in *Limkokwing University of Creative Technology* until **2010**.



Rene 2010, Photography By Indra

2009 Become a Member of National Association for Photoshop Professional (*NAPP*).

2009 *Adobe* Certified Instructor.

2009 Creates series work of **Human Trafficking and Child Sexual Abuse** in Malaysia.

2010 Holding a Painting Exhibition of *To reveal is To shelter*.

2011 Attended Painting Classes Instructed by the International Artist **Mohammad Rahimi**.

2011-2012 Attended Painting Classes Instructed by the International Artist **Pooya Aryanpour**.



Rene 2009, Photography By Nathy Baru

سیاه یک چشم، 2012
Acrylic on Cardboard 50x70 cm







رینساہیب

www.renesaheb.com